# mannAru krishNage mangaLa

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 1, Pooja Tatva, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page no. 149.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page no. 373.
3. **Note:** This song is not available in the books of Pavanje Guru Rao.
4. **Note:** The wordings, given without highlights, are as per book in Ref. 1. The wordings in book in Ref. 2 and that of the singer are matching and the differences are marked in yellow highlights.

rAga: tODi tALa: Adi

mannAru krishNage mangaLa
jagava mannisidoDeyage mangaLa ll p ll

bommana paDedage bhaktaruddhArige
kamma gOlanayyage mangaLa
dharma samrakshakanige dAnava shikshage
namma rakshakanige mangaLa ll 1 ll

turugaLa kAydage karuNAkaranige
(giriyanettidavage) (giriyanettidanige) mangaLa
(varada) (purada) timmappage vArijanAbhage
hari sarvOttamanige mangaLa ll 2 ll

dEvaki dEviya tanayage mangaLa
dEva timmappage mangaLa
mAvana kondu mallara maDuhida
purandara viTTalage mangaLa ll 3 ll

**Classification:** Keerthane

**Ankita:** purandara vittala
**Location:** Mannaru Gudi, near Tanjavoor, Tamil Nadu. The temple is of Raja Gopala Krishna. In Gopala Murthy there are three types: Venugopala, Rajagopala, Madanagopala. This Rajagopala is holding whip in one hand and a stick in the other hand. The murthy is very beautiful and is special. Hence, Purandara Dasa specifically mentions: "turugala kaida..." in this song.
**Category:** Mangala Song, Pooja Tatva.
**Sub-Category:** Krishna, mannaru, Devaki, deva, devi, srinivasa, kamsa, dharma, asura,
**Pravachana:** NA
**Explanation:** NA