mareya bEDa manave nInu

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 09.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 445.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 50.
4. **Note:** The lyrics given without highlights are as per Ref. 1. The lyrics given in yellow highlights are as per Ref. 2 and the lyrics mentioned in green highlights are as per Ref. 3.
5. **Note:** As there are differences in wordings in each book, all the versions are given separately. However, one can follow the wordings in Ref. 2. Also, there are more stanzas in Ref. 2.
6. **Note:** Singer has followed the lyrics as in Ref. 2.
7. **Note:** The Ankita is not same in above references. It is considered Ref.2 as standard and taken that Ankita for listing.

rAga: shankarAbharaNa tALa: rUpaka

mareya bEDa manave nInu hariya charaNava
aruNa kiraNa charaNa sharaNa pAtaka pAvana || p ||

sAdhu sajjana sangava mADi vEda shAstravanOdu nI
mOdadindali vEdagamyana pAda pankaja dhyAnisO || 1 ||

satiyu sutaru gatiyu yendu matiyu keTTu tirugabEda
matiyu keTTu hOda mEle satiyu sutaru baruvarEnu || 2 ||

mAnusha janma durlabhavidu mAdhavana krupeyali bandide
hIna janara kUDi nInu hAni mADikoLalu bEda || 3 ||

pantha pagaDeyADi nInu vyartha kAla kaLeya bEDa
antakana dUtarige lEsha karuNavillavayya || 4 ||

yAga yagna mADalEke yOgi yatiyu AgalEke
nAgashayana nArada vandyana kUgi bhajane mADu bEga || 5 ||

gOpurada gombeyante grAma gruha rakshipenendu
tApa paDuta hagalu iruLu tAmasa janara kUDade || 6 ||

hariya smaraNe mAtradinda ghOra duritavella nAsha
varada purandara viTTalanna nirata bhajane mADu bEga || 7 ||

Note: Below lyrics given in lyrics are as per Ref. 1 and Ref. 3 mentioned above.

rAga: kamAchu tALa: rUpaka	rAga: pUrvi tALa: rUpaka
mareya bEDa manave nInu	mareya bEDa manave nInu
hariya charaNava ll p ll	hariya smaraNeyA
yaga yagna mADlEke	yaga yagna mADlEke
yOgi yatiyu AgalEke	yOgi yatiyu AgalEke
nAga shayana nArada vandyana	nAga shayana nArada vandyana
kUgi bhajane mADu manuja ll 1 ll	kUgi bhajane mADo bEga
satiyu sutaru hitaru yendu	satiyu sutaru hitaru yendu
matiyu keTTu tirugalEke	matiyageTTu keDalibEDa
gatiyu tappi hOguvAga	gatiyu tappi hOguvAga
sati sutaru baharEnO ll 2 ll	satiyu sutaru bAhOrEnu
hariya smaraNe mAtradinda	hariya smaraNe mAtradinda
durita kulagaLella nAsha	ghOra duritavella nAsha
parama purusha purandara viTTala	parama purusha purandara viTTala
parada padavi koDuvano ll 3 ll	padavi koDuva pavananayya

Classification: Keerthane
Ankita: varada purandara vittala
Location: NA
Category: Naama Smarane, Mahatmya Gynana
Sub-Category: Krishna, aruna, bhajane, yaga, yogi, shesha, hagalu, irulu, narada, smarane, patni, sura, veda, pankaja, jana, maga, janma, nara, yama,
Pravachana: Vid. Kallapur Pavamanachar
Explanation: NA