nAchike paDabEDa manadali

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page no. 90.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page no. 314.
3. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page no. 415.
4. **Note:** The wordings (given without highlights) are as per the book in Ref. 1 above. The wordings in the book in Ref. 2 & Ref. 3 are matching fully and are marked in yellow highlights. The singer has followed Ref. 2 & Ref. 3.

rAga: suruTi tALa: Adi

nAcike goLa bEDa manadali
yOcisi keDa bEDa ll p ll

nIcavEno nammacyutanOlaga
mecci koTTide ninage heccina padaviyall ap ll

hari hari endodaro hattida
duritagaLige bedaro
nIrajAkSha nirjara pati hariyendu
chIri hAri bhOriDutali kuNiyo ll 1 ll

yAra goDaveyeno narakada
dAri tappiparEno
sAri sAri sarvEshana nAmava
bIri bIri kai mugidu koNDADo ll 2 ll

bhakta janara kUDo bhava bhaya

rAga: kedAra gouLa tALa: Adi

nAcike paDa bEDa manadoLu
yOcisi keDa bEDa

nIcca neneyo nammacyuta nAmava
mecci koTTare achyuta padaviya

hari hari endodaro hattida
duritagaLige bedaro
vArajAkShana vaikunTa purava
sEri sEri nI kuNi kuNidADo

Ara goDaveyeno narakada
dAri tappisuvare
nIrajAksha namma nirjara patiyali
sEri sErisi mana nali nalidADo

bhakta janara kUDo bhava bhaya

batti pOpudu nODo	batti pOpudu nODo
mukti dAyaka shrI purandara viTTalana	mukti dAyaka shrI purandara viTTalana
bhaktiyinda nI kuNiyuta pAdO ll 3 ll	bhaktiyinda nI hADi konDADo

Classification: Keerthane
Ankita: sri purandara vittala
Location: NA
Category: bhakti, nama smarane, Aartha Bhava, Buddi Maatu
Sub-Category: nachike, achyuta, Krishna, papa, naraka, pati, bhava, mukti
Pravachana: NA
Explanation: NA