nambadiru I dEha nityavalla

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page no. 59.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page no. 128.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page no. 300.
4. **Note:** The wordings are as per Ref. 1 (without highlights). The wordings in Ref. 2 are similar to Ref. 1 except few differences which are marked in yellow highlights. The lyrics in Ref. 3 are similar to Ref. 2.
5. **Note:** Singer has followed these lyrics.
6. **Note:** The Ankitas are different in Ref. 1 & Ref. 3. We have considered Ref. 1 as standard and taken that Ankita for listing.

rAga: madhyamAvathi tALa: jhampe

nambadiru I dEha nityavalla
ambujAkshana bhajisi sukhiyAgu manave ll p ll

elu (elubu) rakta mAmsagaLa mEle charmada hodike
mala mUtra oLage (oLage mala mUtrAdi) krimi rAshi ihavu
halavu vyAdhiya bIDu pancha bhUtada nADu
hulu (baluhu) dEhava necci kedabEda manave ll 1 ll

sati sutaru hitarendu mati maretu mamateyali
ati kAnksheyinda durvishaya balidu
satata lakshmI patiya sharNenade iha parada (sharaNennadihaparada)
gati shUnyanAgi (nI) keDabEDa manave ll 2 ll

parara nindisade para vadhugaLanu bayasade
guru vipra sEveyanu mADu biDade
hari stutiya nI kELu hari kIrtaneya pADu
parama (siri) purandara viTTalanolidu pAlisuva ll 3 ll

Classification: Keerthane
Ankita: purandara vittala
Location: NA
Category: Jeevanoddhara, Virakti, Aartha Bhava
Sub-Category: deha, sukha, rakta, roga, patni, Lakshmi, vipra, maga, makkalu, mana, krishna, brahmana, hennu,
Pravachana: NA
Explanation: NA