

nArAyaNa tE namO namO

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page no. 67.
2. **Ref.:** Purandara Sahitya Darshana, Samputa 1, Jeevana Darshana edited by Prof. S.K. Ramachandra Rao, page no. 293.
3. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page no. 323.
4. **Note:** The wordings mentioned without highlights are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1 except few differences which are given in **yellow highlights**. The wordings in Ref. 2 are same as in Ref. 3 except few differences which are given in **green highlights**.
5. **Note:** Singer has followed the lyrics as in Ref. 2.

rAga: madhyamAvati

tALa: Eka

nArAyaNa tE namO namO bhava

nArada sannuta namO namO ll p ll

murahara naghadhara mukunda mAdhava

garuda gamana pankaja nAbha

parama purusha bhava bhanjana kEshava

(narahari) (nara mruga) sharIra namO namO ll 1 ll

jaladhi shayana ravi chandra vilOchana

jalaruha bhavanuta charaNa yuga

bali bhanjana (gOvardhana dhAri) **(gOvardhana vallabha)** **(bali bandhana**

gOvardhanOddAra)

naLinOdharma tE namO namO ll 2 ll

(Adi daiva) (Adi dEva) sakalAgama pUjita

yAdava kula mOhana rUpa
vEdOddhAra shrI vEnkaTa nAyaka
purandara viTTala (tE) namO namO ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: Tirupati

Category: Vishnu Stuti, Dashavatara, Aartha Bhava.

Sub-Category: vishnu, Narasimha, Madhava, garuda, keshava, padma, krishna, dashavatara, Narayana, narada, deha, surya, chandra, yuga, daiva, deva, srinivasa, puje,

Pravachana: NA

Explanation: Unknown