

hariya charaNavemba suradhEnuvanu

1. **Ref.:** Purandara Sahitya Darshana, Samputa 2, Adhyatma Darshana edited by Prof. S.K. Ramachandra Rao, page No. 66.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 585.
3. **Ref.:** Shri Purandara Dasara Sahitya Part – 2, Aartha Bhaava, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 166.
4. **Ref.:** Samagra Dasa Sahitya, Samputa 3.2 published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 238.
5. **Note:** Lyrics given here are as per Ref. 1. The wordings in other reference books are same and are fully matching with Ref. 1.
6. **Note:** Singer has followed these lyrics.

rAga: bhairavi

tALa: aTa

hariya charaNa-vemba suradhEnu-vanu

guru-bOdhe-yemba kaNNi-yali kaTTirayya ll p ll

bhakti-yemba karuvane biTTu niruta vi-

rakuti-yemba chenna-daLiya hAki

yukuta-vAda nitya-kAya charige-yoLu

mukuti nAmAmruta karedu-koLLirayya ll 1 ll

kAma krOdha lObha mOha mada matsara-gaLemba

hammenba kuruLane tALihAki

tAmasa jnAnAgni puTagaidu indriya

nEmada nIra berasi kAyaliDiro ll 2 ll

shAnta guNa-vemba hada-naritu Arisi matte

bhrAnta-mana majjigeya heppa-nikki

kAnta-vishNu mAyA manthadi shOdhisu si-

ddAnta-vemba kaDagola nENane piDidu ll 3 ll

para-bomma-nenipa beNNeya muddeyane tegedu
sharaNa-maNi-yemba tuppa-vane kAyisi
maraNa-vemba nore tege-dogedu amrutava
niruta hrudaya-vemba koDavane tumbiro ll 4 ll

anavarata hari smaraNe-yemba bIsUrige
anuvAgi kuLitunDu suKhadi tEgi
chinumaya chidAnanda purandara viTTalana
anudina nene nenedu saKhiyAgi-rayya ll 5 ll

Classification: Mundige

Ankita: purandara vittala

Location: NA

Category: Artha Bhaava, virakti, bhakti,

Sub-Category: Krishna, bhakti, amruta, mukti, smarane, sittu, jnana, niru, shanti,
mana, Vishnu, maya, parabrahma, tuppa, benne, halu, marana, hrudaya, sukha,

Pravachana: NA

Explanation: Smt. Shwetha S.K., Bengaluru.