maDi maDi maDiyendu mUrmAru hAruti

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 5, Loka Neeti, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page no. 42.
2. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page no. 430.
3. **Note:** These lyrics are not available in the books of Prof SK Ramachandra Rao
4. **Note:** The lyrics are as per Ref. 1. Lyrics are almost similar to that of Ref. 2 except few differences which are mentioned in yellow highlights. Singer has followed lyrics as in Ref. 2.

rAga: nAda nAma kriya tALa: Adi

maDi maDi maDiyendu mUrmAru hAruti
maDiyelli (bandito) (bante) bikanAshi ll p ll

maDiyU nIne mailige nIne
suDali ninna maDi bikanAshi ll ap ll

eluvu charma mala mUtra gunDiyali
naliyuta (ninteyo) (ninteye) bikanAshi
nelegonDa nava dwArada hoLeyoLu
(naraLuta) (aLuta) nI bidde bikanAshi ll 1 ll

huTTalu sUtaka sAyalu sUtaka
naTTa naDuve bante bikanAshi
(biTTu biDade kAvEriya) (paTTaNa kAvErili) muLugalu (ninna)
muTTu (hOhude) (hOguvude) bikanAshi ll 2 ll

charmava toLedare karmavu (hOhude) (hOgvude)
marmava tiLiyade bikanAshi

bommanayya purandara viTTalana pADi

nirmaladi (bALelo) (bALe) bikanAshi ll 3 ll

Classification: Keerthane

Ankita: purandara vittala

Location: NA

Category: samsara chitragalu, Loka Neeti.

Sub-Category: madi, mailige, bikanashi, nadi, huttu, marana, karma, nadi,

Pravachana: NA

Explanation: NA