

## hari-nAma-dara-giNiyu hArutide

- 1. Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 588.
- 2. Ref.:** Purandara Sahitya Darshana, Samputa 3, Samaja Darshana edited by Prof. S.K. Ramachandra Rao, page No. 324.
- 3. Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 57.
- 4. Note:** Lyrics given here are as per Ref. 1. The wordings in Ref. 2 are same as in Ref. 1. The wordings in Ref. 3 have same lyrics with minor variations, which are not considered here.
- 5. Note:** Singer has followed these lyrics.

rAga: kAmbOdi

tALa: Adi

hari-nAma-dara-giNiyu hArutide jagadi  
parama bhAgavataru baleya bIsuvaru ll p ll

kOpa-vemba mArjAla kanDare nungu-vudu  
tApa-vembuva huliyu konDoyvudu  
kApADalada-noydu hrudaya-doLa-gimbiTTu  
Apatti-godagu-vudu A muddu aragiNiyu ll 1 ll

dAriyoLu naDevAga chOra-rupaTaLa-villa  
mAri bandare adanu hoDedu nUkuvudu  
krUra yama bhaTarannu moogu rekkili baDidu  
dAri tOruvudu murAri paTTanake ll 2 ll

eshTu varNisali nAnI muddu aragiNiya  
hoTTe-yoLa-gIrELu jagava-nimbiTTu  
shrushTIsha purandara viTTalana nene nenedu  
muTTi bhajisu-vudu I muddu aragiNiyu ll 3 ll

**Classification:** Mundige

**Ankita:** purandara vittala

**Location:** NA

**Category:** Mahtmya Jyana

**Sub-Category:** Krishna, gili, loka, bhagavata, bekku, sattu, huli, hrudaya, dari, kalla, marana, yama, moogu, vaikunta, udara, bhajane,

**Pravachana:** NA

**Explanation:** NA