# కెరెయ నీరను కెరెగె చెల్లి

1. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 195.
2. **Ref.:** Samagra Dasa Sahitya, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 126.
3. **Note:** The lyrics in yellow highlights are as per the singer and are also popularly followed by most of the singers. The lyrics given without highlights are as per the book in Ref. 1 & Ref. 2 above.
4. **Note:** The Ankita is different in both the versions. We have considered "siri purandara viTTala" as in above standard books.
5. **Note:** This is considered as Ugabhoga. But, it is also taken as Keerthane. (Hence, listing is given in Keerthane also for viewers' convenience. Here in Keerthane listing, the vocal song continues with: "padumanAbha parama purusha……."). Here, it is considered as Ugabhoga only. This ugabhoga is part of "rAga mAlike"

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వరవ పడెదవరంతె కాణిరో

హరియ కరుణదలద భాగ్యవ

హరి సమర్పణె మాడి బదుకిరో

సిరి పురందరవిఠల రాయన చరణ కమలవ నంబి బదుకిరో

**Classification:** Ugabhoga
**Ankita:** purandara vittala
**Location:** NA
**Category:** Mahatmya Jnana, Tatva Jnana, Pillari Geete
**Sub-Category:** kere, niru, vara, padma, baduku, Bhagya, karuna, Krishna, bhava, Samudra, Pillari Geete
**Pravachana:** NA
**Explanation:** Dr. Vijendra Desai

Transliteration to Telugu Language carried out by Kumari Neela K.P., Bengaluru