స్త్రీయರిగె పురుషరు మోహిసువరల్లదె

1. **Ref.:** Dasara Padagalu – Purandara Dasara Keerthane, Samyukta Samputa, Edited by Shri Pavanje Gururao, Sriman Madhwa Siddantha Granthalaya, Udupi, page No. 665.
2. **Ref.:** Shri Purandara Dasara Sahitya Part – 3, Mahatmya Gnyana, edited by Shri Betageri Krishna Sharma and Shri Bengeri Huchha Rayaru, page No. 181.
3. **Ref.:** Samagra Dasa Sahity, Samputa 4, published by Kannada & Culture Dept, Govt of Karnataka, Bengaluru, page No. 120.
4. **Ref.**: Hare Srinivasa, Taratamyokta Bhajana Samagra Sangraha Vol-2, by Dr. Purnabodha Vadirajacharya Kadagadakai, Belagavi, page No. 244.
5. **Note:** Lyrics mentioned here are as per Ref. 1. The wordings in other references are matching with Ref. 1 with few variations, which are not considered here.
6. **Note:** Singer has followed these wordings.
7. **Note:** The Ankita is different in these versions. Ankita in Ref. 1 is taken as standard and taken for listing.

స్త్రీయరిగె పురుషరు మోహిసువరల్లదలె

పురుషరిగె పురుషరు మోహిసువురుంటే ?

హరి పరమ పురుష పురుషోత్తమ పురుష బ్రహ్మాదిగళు నినగె మోహిసువరు

తిరువెంగళప్ప సిరి పురందరవిఠల

ధరెయొళు నీను మోహన రూప కాణో

Classification: Ugabhoga
Ankita: siri purandara vittala
Location: NA
Category: Tatva Jnana, Mahtmya Jnana.
Sub-Category: hengasu, priti, Krishna, brahma, bhumi,
Pravachana: NA
Explanation: Sou. Chetana V Kulkarni